



The Canadian *Lord's Day* Association

Bible Course

Acts to Revelation

Name: _____

Read Revelation 4

Vision #2:

The Throne

Revelation presents truths cyclically – again and again from different angles. Revelation contains seven series of visions – like a photographer snapping pictures from seven different angles or vantage points. Revelation is largely symbolic rather than literal. In each vision, we need to consider what is the great or overall central picture or truth that is being presented. For a long time, the earth was viewed as the center of the universe. Copernicus' heliocentric solar system now is accepted as true. In Revelation 4 we see a vision that reveals the true center of the universe: God on His throne. This symbolizes royalty, government, summons, judgment, and grace.

1. After this I looked, and, behold, a _____ was opened in heaven.”
The throne is beyond description and awe-inspiring.
2. And immediately I was in the _____: and, behold, a _____ was set in _____, and _____ sat on the _____.
3. And he that sat was to look upon like a _____ and a _____ and there was a _____ roundabout the throne, in sight like unto an _____. The precious gems bring to memory the breastplate of the Old Testament high priest (Exodus 28). John also sees a full (360 degree) rainbow as a reminder of covenantal faithfulness and love. The complete circle may signify that God will save all the elect; He has a complete work.
4. And round about the throne were four and twenty _____ (representing the 12 patriarchs and the 12 apostles): and upon the

_____ I saw four and twenty _____
sitting, clothed in _____; and
they had on their heads _____ of
_____.

5. And before the throne there was a _____ of
_____ like unto _____ (this was very
rare in New Testament times).

6. And out of the throne proceeded _____ and
_____. Here the throne
appears unapproachable and intimidating, signifying the justice of God. Are you ready to
meet your God?

7. The chapter continues with the description of four unusual creatures who continually
worshipped God saying, “_____,
_____, _____, Lord God Almighty,
which was, and is, and is to come.

a. The beasts were full of _____
_____ and _____. This could
refer to ministers of the gospel who, by the Spirit’s power are alive and looking
everywhere. OR

b. The first was like a _____: representing power

c. The second beast was like a _____: representing
faithfulness.

d. The third beast had the face of a _____: representing
intelligence and will.

e. The fourth beast was like a _____
_____: representing sovereignty.

f. OR the beasts could represent God’s sovereignty over creation with four beasts
representing all of creation.

8. The whole scene is focused on God. The 24 elders worship saying, “Thou art
_____, O Lord, to receive _____ and
_____ and _____: for thou hast

_____ all things and for thy _____ they
are and were _____.

9. What is the significance of Revelation 4?

*Is God the center of
your life?
(Colossians 3:1)*

Evaluator _____

Face to Face

Face to face with Christ my Saviour, Face to face-what will it be?
When with rapture I behold Him, Jesus Christ who died for me!
Face to face I shall behold Him, Far beyond the starry sky
Face to face, in all His glory, I shall see Him by and by.

Only faintly now I see Him, With the darkling veil between
But a blessed day is coming, When His glory shall be seen.
Face to face I shall behold Him, Far beyond the starry sky
Face to face, in all His glory, I shall see Him by and by.

What rejoicing in His presence, When are banished grief and pain,
When the crooked way are straightened And the dark things shall be seen
Face to face I shall behold Him, Far beyond the starry sky
Face to face, in all His glory, I shall see Him by and by.

Face to face O blissful moment! Face to face to see and know;
Face to face with my Redeemer, Jesus Christ who loves me so!
Face to face I shall behold Him, Far beyond the starry sky
Face to face, in all His glory, I shall see Him by and by.

Author- Carrie E. Breck, 1855-1934
Composer- Grant C. Tullar, 1869-1950

A Longing for Heaven

Jerusalem, my happy home,
When Shall I come to thee?
When shall my labours have an end;
Thy joys when shall we see?

Thy gates are richly set with pearls,
Most glorious to behold;
Thy walls are all of precious stone,
Thy streets are paved with gold.

Thy gardens and the pleasant fruits
Continually are green;
So sweet a sight by human eye
Has never yet been seen.

If heaven be thus glorious, Lord,
Why must I keep from thence?
What folly is it that makes me loth
To die and go from hence?

Reach down; reach down Thine arm of grace,
And cause me to ascend,
Where congregations ne'er break up,
And Sabbaths have no end.

When wilt Thou come to me, Oh Lord?
Oh come, my Lord, most dear!
Come nearer, nearer, nearer still;
I'm well when Thou art near.

My dear Redeemer is above,
Him will I go to see;
And all my friends in Christ below
Shall soon come after me.

Jerusalem, my happy home,
Oh, how I long for thee!
Then shall my labours have an end,
When once Thy joys I see.

William Burkitt